



JOJOS CRIOLLOS

{LES YEUX CRÉOLES}

DANSE CUBAINE

CAPRICE BRILLANT

pour

LE PIANO

composé par

L. M. GOTTSCHALK.

OP. 37.

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MAYENCE

chez les fils de B. Schott.

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OJOS CRIOLLOS.

(LES YEUX CREOLES.)

Danse cubaine.

CAPRICE BRILLANT.

L.M. GOTTSCALK Op. 37.

Brillante.

PIANO.

elegante

8

8

8

8

ben misurato.

This musical score is for a piano piece titled "Ojos Criollos (Les Yeux Créoles), Danse Cubaine, Caprice Brillant". It is written for piano and consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo/mood is indicated as "ben misurato." (very measured). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *cres.* (crescendo) and *sf* (sforzando). There are also trills and triplets indicated by a "3" over a group of notes. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number "8" appears above the first system of the fourth system, and another dashed line with "8" appears above the first system of the fifth system, likely indicating a measure repeat or a specific fingering pattern. The piece concludes with a final chord in the fifth system.

The image displays a musical score for piano, consisting of five systems of staves. Each system contains a treble and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: trills (marked 'tr' with a wavy line), slurs, and fingerings (e.g., '8' and '3'). The instruction 'leggiere.' is written in the first system of the third system. The notation is in black ink on a white background.

8 *tr*

8

8

leggiere.

8

8

8

8

8

8

8

158 *West Indian Souvenirs*

f *ff* *Fine.*